

CATALOGUE No. 1079

THE UNUSUAL COLLECTION
OF
English and Colonial Furniture

OF THE
XVII, XVIII and XIX CENTURIES
BELONGING TO
FREDERICK S. DICKSON, ESQ.

(THE THACKERAY BIBLIOGRAPHER)
OF PHILADELPHIA

EMBRACING
Choice Specimens of Hepplewhite, Chippendale and Sheraton
Rare English, Japanese and Chinese Porcelains
Antique Hangings and Rugs

AND
FINE OLD ENGRAVINGS, COLOR PRINTS and PAINTINGS

TO BE SOLD
FRIDAY AFTERNOON AND EVENING, FEB. 28th, 1913,
AT 2.30 AND 8 O'CLOCK P. M.

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE ART GALLERIES OF
SAMUEL T. FREEMAN & CO.
1519-1521 Chestnut St., Phila., Pa.

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

SAMUEL T. FREEMAN & CO.
AUCTIONEERS.

Book, Print and Autograph Department conducted by
STAN. V. HENKELS.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

REMARKS.

MR. FREDERICK S. DICKSON, the owner of this collection, is the well-known Thackeray bibliographer. He was a resident of Philadelphia until lately. He has for the last forty years of his life been an indefatigable collector of Antique Furniture, Rugs, Porcelains and Engravings, and the items described in this catalogue are a portion of the furnishing of his spacious residence in this city, he only reserving enough to furnish apartments in New York, where he is now residing.

In the collection will be found many choice pieces of Fine Old Furniture designed by Hepplewhite, Sheraton and Chippendale, as well as some few of the American colonial period. Of the major portion of the Furniture we have rendered photographic reproductions in the catalogue, which will both display the designs and beauty of each individual piece.

The Hangings consist of Rare Old Kizkelin, noted for the beauty of their design and coloring. The Rugs are old Persian; the china contains some choice specimens of old English Spode and Chelsey, Dresden, Early Japanese and Chinese.

The Engravings include some choice specimens of old color prints, fine Line Engravings, Mezzotintos and Etchings. There is also a fine Painting by Carl Weber and one by Thos. Anshutz.

We have introduced into this sale, not belonging to Mr. Dickson, a Carrara Marble Bust, life size, of Benjamin Franklin, by Caffieri, from life. It was presented to the late Dr. Ely in 1794 by Hon. Wm. Bingham, first U. S. Senator from Pennsylvania. Also a fine old Cremona Violin and a very choice old piece of Chinese solid silver in the form of a mug, with handle, exhibiting a rare piece of metal carving.

STAN. V. HENKELS.



No. 1

*MAHOGANY ARM CHAIR
CHIPPENDALE STYLE*

(1750-1760)

The top carved with shell design, as also the seat rail. The legs are cabriole, terminating in bird's claw and ball feet.

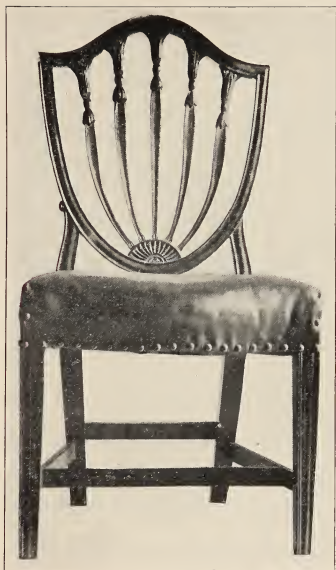


No. 2

MAHOGANY ARM CHAIR
CHIPPENDALE STYLE

(1750-1760)

The top carved with shell design, as also the seat rail. The legs cabriole, terminating in bird's claw and ball feet. Slightly different from Lot 1.



No. 3

*PAIR MAHOGANY SIDE CHAIRS
HEPPLEWHITE STYLE*

(1785-1795)

The back of this chair is in shield shape. The back and slats handsomely carved and finished in double ogee mouldings.

These chairs were used by Genl. Washington at the time he occupied the Home of Wm. Moylan Lansdale, Bloomsburg, on the Susquehanna. There were four ; the other two are at Mount Vernon.



No. 4

PAIR MAHOGANY SIDE CHAIRS
HEPPLEWHITE STYLE

(1785-1795)

The back of the chair is oval in shape. The splat is composed of three slats, open work in the centre of the slats. The centre one fan shaped at top.



No. 5
MAHOGANY ARM CHAIR
TRANSITION STYLE
(1780-1790)

The chair is a combination of the Chippendale and Heppelwhite schools. The top of the splat is carved flowers, and the splat is a series of five slats bound together at the centre and terminating with scroll design. There is carving on the supports of the arms and on the arms. The legs are straight.

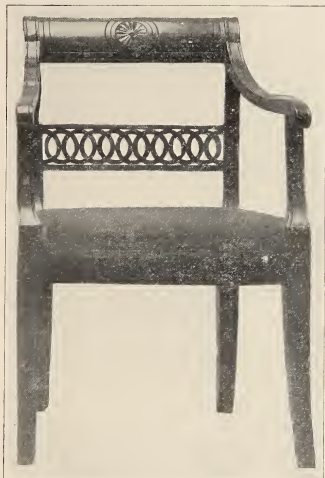


No. 6

MAHOGANY SIDE CHAIR
SHERATON STYLE

(1790-1800)

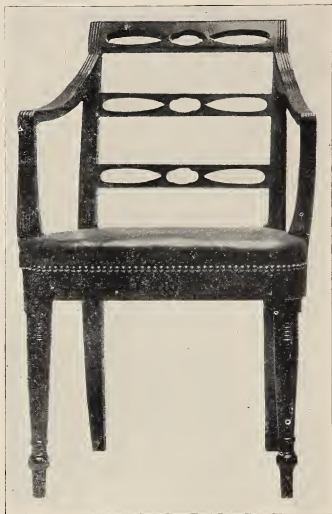
This chair is a typical example of the design used by Sheraton. The back is carved, as also the splat which is urned shaped. The legs are straight.



No. 7

MAHOGANY ARM CHAIR
EARLY COLONIAL

Rounded carved back with open work on rail. Slight carving on arms.



No. 8

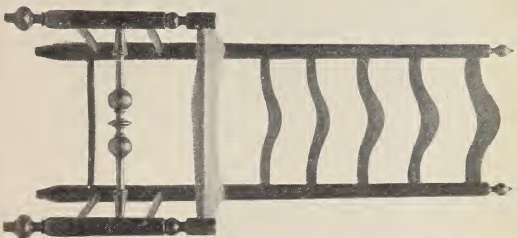
MAHOGANY ARM CHAIR
EARLY COLONIAL

Rounded open work back and rails, fluted arms, round legs.



No. 9

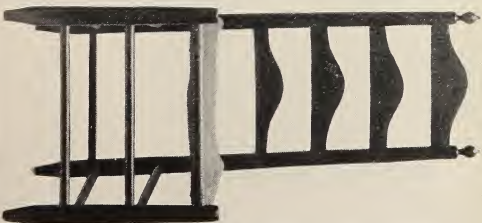
COLONIAL WINDSOR CHAIR



No. 10

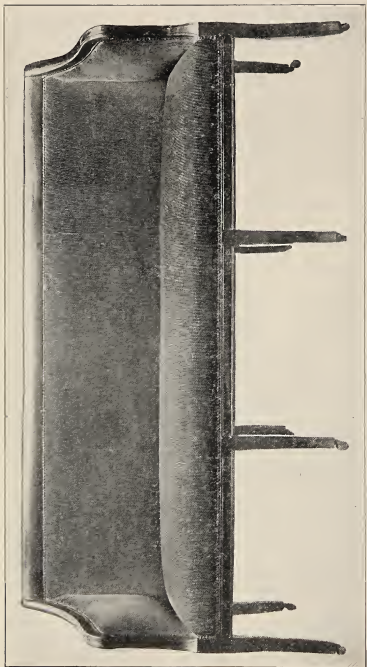
COLONIAL WINDSOR CHAIR

*With Generation Initials on slats
Early part of 18th Century*



No. 11

COLONIAL WINDSOR CHAIR

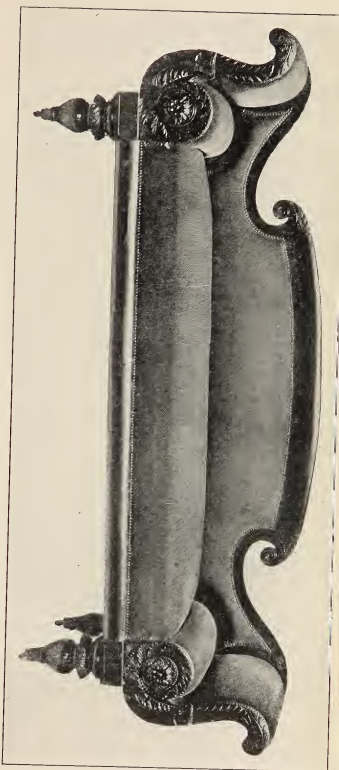


No. 12

*MAHOGANY SOFA
SHERATON DESIGN*

(1780-1800)

Round moulded back, slight carving on arms and legs, upholstered seat, back and arms.

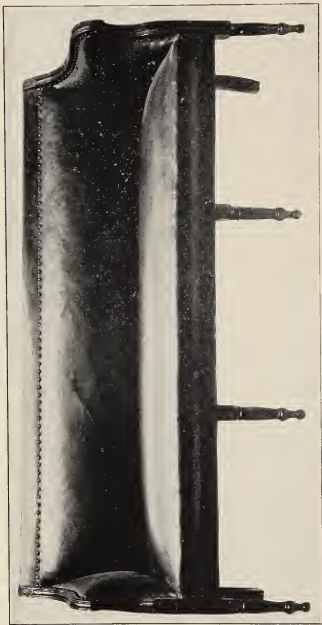


No. 13

MAHOGANY SOFA
EMPIRE STYLE

(1800-1810)

This pattern of a sofa was very popular in the early part of the last century. The back is carved, as also the arms. The faces of the squabs are carved with large rosettes. The legs are also carved.

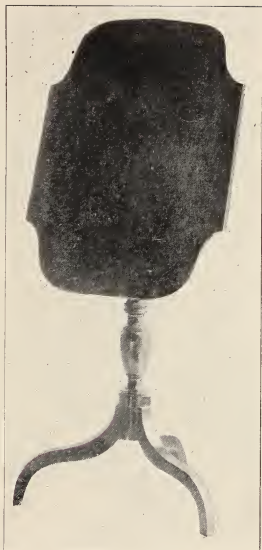


No. 14

*MAHOGANY SOFA
SHERATON STYLE*

(1790-1800)

This sofa is finished with upholstered back, seat and arms, with a plain carved wood surface on the back. The legs are reeded.

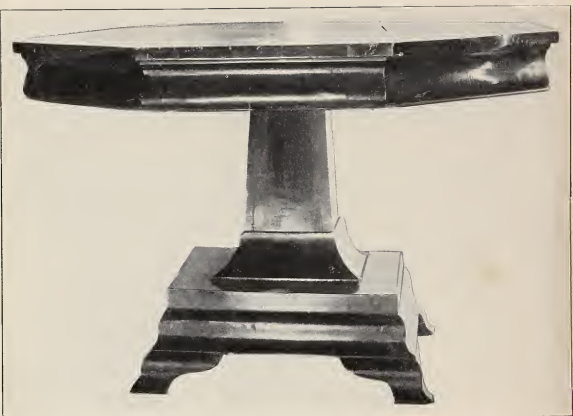


No. 15

*MAHOGANY CANDLE-STAND
CHIPPENDALE DESIGN*

(1760-1780)

Tilt top Pedestal. Base terminating with three legs.



No. 16

MAHOGANY OCTAGON TABLE

(Period of 1810-1820)

American



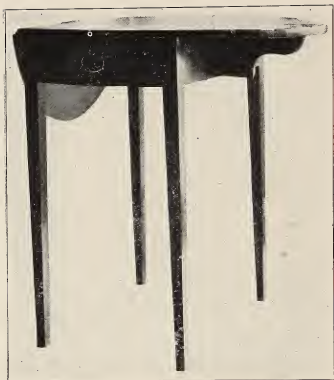
No. 17

MAHOGANY CARD TABLE

CHIPPENDALE DESIGN

(1760-1780)

Folding top. Straight legs. Inlaid with floral design, and bands on white holly. Very fine.



No. 18

MAHOGANY TABLE
SHERATON DESIGN

(1760-1780)

With drop leaves and drawer. Inlaid with white holly. A remarkable piece.



No. 19

MAHOGANY SIDE TABLE
CHIPPENDALE DESIGN

(1780-1800)

Fluted edges, with reeded legs.

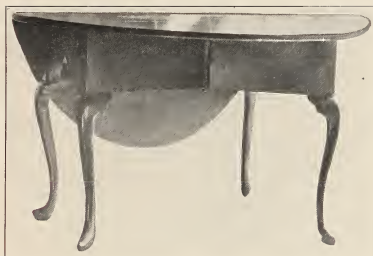


No. 20

*MAHOGANY OBLONG-SQUARE
TABLE*

(Classic Style of the Period of 1810)

With handsomely carved legs.

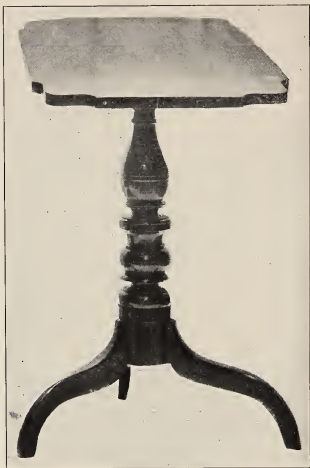


No. 21

WALNUT TABLE
EARLY COLONIAL

(1740-1760)

Drop leaf, with cabriole legs, terminating with splay feet.



No. 22

MAHOGANY CANDLE STAND
AMERICAN COLONIAL

Tilt top. Pedestal base, terminating with three legs.



No. 23

MAHOGANY CANDLE STAND
AMERICAN COLONIAL

Square revolving tilt top. Pedestal base, terminating with three legs, with splay feet.



No. 24
MAHOGANY HIGH-BOY
CHIPPENDALE STYLE

(1780-1800)

Carved scroll top ornamentation, with olive branches and sunken shell. Sunken shell on middle top panel and on lower portion of base. Cabriole legs, terminating with bird's claw and ball feet. Has been modernized. The flames are new and probably the shell work.



No. 25

MAHOGANY CHEST OF DRAWERS

(Last Quarter of the 18th Century)

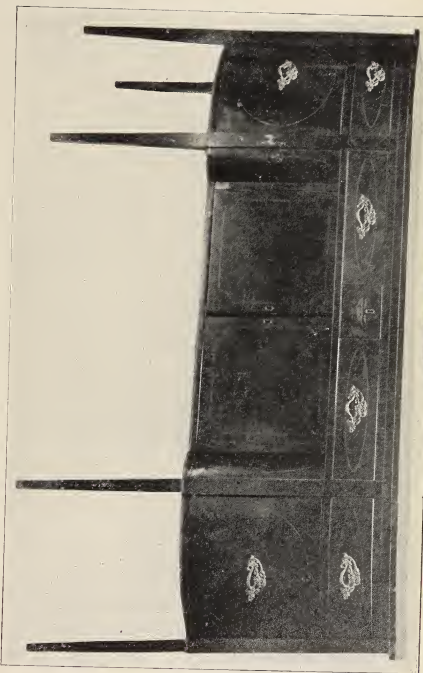
Recess corners, inlaid. Fine piece.



No. 26

*MAHOGANY CABINET
AMERICAN COLONIAL*

Square base, with two drawers. Cabriole legs, with splay feet.

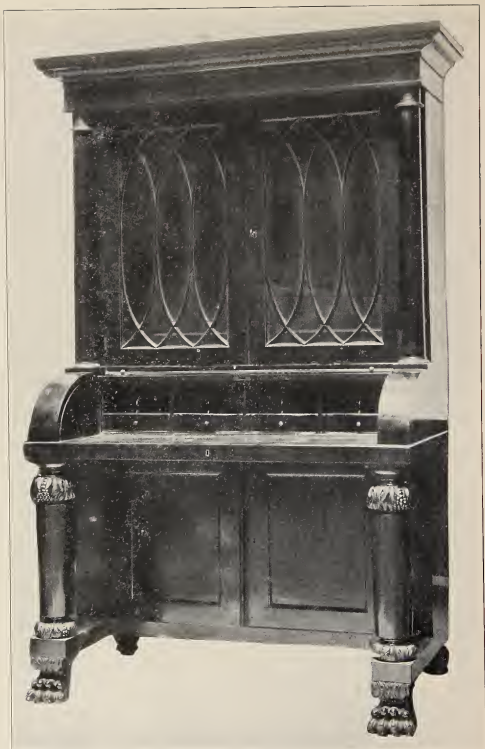


No. 27

**MAHOGANY SIDBOARD
HEPPLWHITE DESIGN**

(1790-1800)

This sideboard is in the usual form known by the name of Hepplwhite. The front is serpentine and the cupboard below the centre drawer is recessed. The legs are tapering. There is considerable inlaying about the drawers and doors and the lower edge.



No. 28

MAHOGANY SECRETARY AND BOOKCASE
EMPIRE STYLE

(1800-1810)

Cathedral glass doors Closets in base and drop leaf secretory. The top supported by Corinthian columns with brass mountings, carved supports and claw feet. Very fine.



No. 29

MAHOGANY KNEE-TABLE

This table was made from the base of a High-boy. The legs are cabriole, terminating with bird's claw and ball-feet. It has five drawers.



No. 30

MAHOGANY CHEST OF DRAWERS
EARLY FRENCH

Swell front, four drawers. Elaborately inlaid on top, drawers and sides. A magnificent piece.



No. 31

*MAHOGANY SECRETARY BOOKCASE
CHIPPENDALE STYLE*

(1760-1800)

With handsome scroll top and flames, with sunken shell. Drop lid with carved sunken shell. Paneled doors, bird's claw and ball feet. Secret drawers in secretary. A grand piece. We give two views, the one showing the beautiful design and finish of the desk.



No. 32

MAHOGANY WASH-HAND STAND
AMERICAN COLONIAL PERIOD

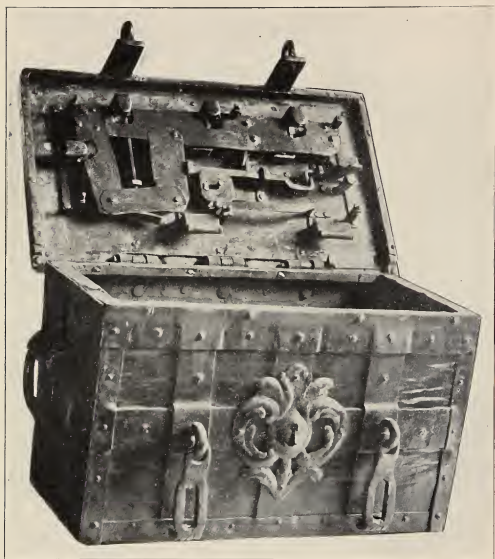
Drawer in base, with old English blue china basin and pitcher
and soap cup.



No. 33

MAHOGANY FAMILY CHEST
AMERICAN COLONIAL

Three drawers in base and newly lined with cedar.



No. 34

OLD DUTCH IRON TREASURE CHEST

A curious piece with heavy riveted bands on all sides. Ponderous complicated lock. Large scroll false key escutcheon on front. Size, 26 inches long, 14 inches wide, 14 inches high.



No. 35

MAHOGANY MANTEL CLOCK
COLONIAL PERIOD

Chippendale design. White face, with painting on lower portion of door. Works are new.



No. 36

OLD ENGLISH GIRANDOLE

Elaborately carved wood gilt frame, with candelabra, surmounted with figure of sea-horse. Two, three light candelabra.



No. 37

OLD ENGLISH MIRROR

With gold carved wood frame.



No. 38

MAHOGANY MIRROR
CHIPPENDALE DESIGN

(1760-1780)

No. 39

MAHOGANY MIRROR
CHIPPENDALE DESIGN

(1760-1780)

No. 40

MAHOGANY LOW-DOWN BOOK-CASE
EMPIRE STYLE; MODERN

Two doors. Ornamented with Buhl-work.

No. 41

PAIR MAHOGANY KNIFE-BOXES
CHIPPENDALE DESIGN

(1760-1780)

Swell front. Inlaid with white holly. Fine.

No. 42

BRASS HANGING CANDELABRA

Double tier, 12 lights. Artistically hand wrought. Early English
Fine piece.

No. 43

MANTEL MIRROR
CHIPPENDALE DESIGN

Ornamented gold frame. Modern.

No. 44

MAHOGANY COMMODE
MODERN

Carved panel on closet door. Bird's claw and ball feet.

No. 45

PAIR BRASS ANDIRONS

Very massive. Colonial.

No. 46

BRASS FIRE FENDERS

Open work with fluted mouldings and brass feet. Antique.

No. 47

ANTIQUE BRASS FIRE SET

Shovel, Tongs, Poker and Stand. (The stand is modern).

No. 48

PAIR BRASS ANDIRONS

Antique, with brass splay feet.

No. 49

BRASS FIRE FENDER

Open work, with broad fluted moulding. Antique.

No. 50

PAIR BRASS ANDIRONS

Urn shaped, terminating with bird's claw and ball feet. Very rare pattern. Antique.

No. 51

BRASS FIRE FENDER

Old English. Open work, with heavy moulding.

No. 52

PAIR BRASS ANDIRONS

Old English. Pyramidal, surmounted with urn, with brass splay feet.

No. 53

BRASS FIRE FENDER

Old English. Open work, with top rail.

No. 54

BRASS FIRE SET HOLDERS

Antique. Hand wrought, for attaching to wall.

No. 55

OLD ENGLISH WINE COOLER

Mahogany outer case, with brass bucket for holding ice. Very old and fine piece.

No. 56

PAIR ANTIQUE BRASS CANDELABRA

For attaching to wall.

No. 57

MAHOGANY HIGH CASE OF DRAWERS

Inlaid with white holly, with 20 drawers. Chippendale design. Modern.

No. 58—a

ANTIQUE COPPER HOT WATER KETTLE

With Stand and Lamp. Very fine. Belonged to Gen. Anthony Wayne. A satisfactory guarantee will be given the purchaser.

No. 58—b

ANTIQUE PEWTER TEA POT

Decorated with scenes in memory of "Tippacanoë," or William Henry Harrison, comprising Tea Pot, Hot Water Pot, Cream Pitcher, Sugar Bowl and Spoon Holder.

No. 58—c

ANTIQUE CHINESE SOLID SILVER MUG

Handsomely carved in high relief of a Chinese hunting scene, with beautifully carved Handle, of a Dragon. Very choice and rare old piece.

No. 58—d

STRADIVARIUS VIOLIN

A Rare old Violin with Case. Bears the inscription on the inside "Antonius Stradivarius Cremona faciebat, Anno 1718."



No. 58

CARRARA MARBLE BUST OF FRANKLIN

Life size Bust of Benj. Franklin, by Caffiere. This bust is the counterpart of the one in the Philosophical Society of Philadelphia. It was presented in 1794 by Wm. Bingham, the first United States Senator from Pennsylvania and Ex-Mayor of Philadelphia, to Rev. Dr. Ely and has been in the possession of the family ever since. It is well to remember what Mr. Chas. H. Hart tells us in his work on Houdon the Sculptor. That the busts of Franklin by Houdon were not made from life, and that, that of Caffieri was, and that it is probable Houdon took his model from the bust by Caffieri.

ORIENTAL HANGINGS AND RUGS.

- 59 KIZKELIN HANGINGS. Very old, rich in design and coloring. 2 strips. Size, 10 feet x 2 feet 10 inches.
- 60 KIZKELIN HANGINGS. Very old. Peculiarly rich in weave, design and coloring. 2 strips. Size, 10 feet 7 inches x 2 feet 4 inches.
- 61 KIZKELIN HANGINGS. Very old. Rich in design and coloring. 2 strips. Size, 13 feet 6 inches x 2 feet 5 inches.
- 62 KIZKELIN HANGINGS. Unusually rich in design and coloring. 2 strips. Size, 2 feet x 2 feet 9 inches.
- 63 KIZKELIN HANGING, or Couch Cover. Beautiful design and very rich in color and weave. Size, 9 feet x 4 feet 6 inches.
- 64 KIZKELIN HANGING, or Couch Cover. Beautiful design and very rich in color and weave. Size, 7 feet 9 inches x 4 feet 10 inches.
- 65 KIZKELIN HANGINGS. Rich in design and coloring. 2 strips. Size, 10 feet 6 inches x 2 feet 9 inches.
- 66 KIZKELIN HANGINGS. Rich in design and coloring. 2 strips. 9 feet 8 inches x 3 feet 8 inches.
- 67 KIZKELIN HANGINGS. Rich in design and coloring. 2 strips. Size, 9 feet 10 inches x 2 feet 10 inches.
- 68 PERSIAN RUG. Rich design. Size, 6 feet 9 inches x 3 feet 5 inches.
- 69 ANTIQUE PERSIAN RUG. Size, 6 feet 6 inches x 4 feet 3 inches.
- 70 ANTIQUE PERSIAN RUG. Subdued coloring. Size, 4 feet 4 inches x 2 feet 11 inches.
- 71 BOKAHRA RUG. Dark, rich color. Size, 5 feet 11 inches x 3 feet 3 inches.
- 72 PERSIAN PRAYER RUG. Very rich in coloring and design. Size, 7 feet x 4 feet 9 inches.
- 73 BOKAHRA RUG. Dark, rich color. Size, 5 feet 10 inches x 3 feet 3 inches.
- 74 BOKHARA RUG. Size, 5 feet 6 inches x 3 feet 11 inches.
- 75 PAIR PERSIAN SADDLE BAGS. Very rich in design and coloring.

- 76 CASHMERE TABLE COVER. Very old.
- 77 PERSIAN SILK SHAWL.
- 78 2 PERSIAN SOFA PILLOWS.

ANTIQUE CHINA AND BRIC-A-BRAC.

- 79 VERY OLD SPODE CUP AND SAUCER. Highly decorated in floral design. Rich blue, crimson and gold.
- 80 VERY OLD SPODE CUP AND SAUCER. Decorated in Oriental design. Rich dark blue, crimson and gold. Cup cracked.
- 81 VERY OLD SPODE CUP AND SAUCER. Floral decoration. Rich blue, crimson and gold.
- 82 VERY OLD SPODE OBLONG SMALL DISH. Floral decoration. Rich blue, crimson and gold.
- 83 SPODE COMFORT. Floral decoration. Blue, crimson and gold.
- 84 SPODE DEEP DISH. Floral decoration. Blue, crimson and gold.
- 85 VERY OLD SPODE FRUIT DISH. Floral decoration. Blue, gold and crimson.
- 86 2 VERY OLD SWANSEY CUPS AND SAUCERS. Floral decoration. Very fine.
- 87 VERY OLD SWANSEY CUP AND SAUCER. Odd.
- 88 VERY OLD DRESDEN CUP AND SAUCER. Floral decoration. Basket pattern.
- 89 VERY OLD DRESDEN CUP AND SAUCER. Floral decoration.
- 90 VERY OLD SPODE CUP AND SAUCER. Dark blue, crimson and gold.
- 91 VERY OLD LOWESTOFT CUP AND SAUCER. Blue and gold band.
- 92 DRESDEN CUP AND SAUCER. Richly decorated in gold, with painted medallion of Chinese woman fishing. Fine old pieces.
- 93 LOWESTOFT CREAMER. Floral decoration in blue. Fluted.
- 94 VERY OLD ENGLISH SAUCER TUREEN WITH COVER AND DISH. Decorated with flowers in blue. Very fine piece.
- 95 VERY OLD ENGLISH SMALL BOWL WITH LID. Decorated in blue with Chinese design.

- 96 OLD DRESDEN CHINA BOWL WITH LID. Decorated with medallion of figures and flowers in rich colors.
- 97 NANKIN CHINA SAUCE BOAT. Blue decoration.
- 98 LOWESTOFT TEA POT, with lid, blue and gold band. Matches cup No. 91.
- 99 VERY OLD MAJOLICA CREAMER, in shape of a cow.
- 100 NANKIN CHINA FIGURE of a man holding a little boy. Blue and white. Slightly damaged, but very old and rare piece.
- 101 COPENHAGEN VASE. Fish decoration under the glaze on lilac colored background.
- 102 VERY OLD ENGLISH FRUIT DISH. Highly decorated in gold and colors, with centre medallion of fruit. Very fine piece. "F. P. M." below a spread eagle.
- 103 VERY OLD NANKIN CHINA DEEP PLATE. Decorated with horses in centre. Floral band.
- 104 VERY OLD NANKIN CHINA DEEP PLATE. Blue and gold. Damaged.
- 105 VERY OLD NANKIN CHINA PLATE. Damaged.
- 106 VERY OLD NANKIN CHINA COMFORT. Blue decoration, slight crack.
- 107 VERY OLD NANKIN CHINA DEEP PLATE. Feather decoration in blue.
- 108 VERY OLD NANKIN CHINA HOT-WATER DISH. Slightly chipped.
- 109 VERY OLD NANKIN CHINA TEA PLATE.
- 110 VERY OLD NANKIN CHINA TEA PLATE. Bridge scene.
- 111 VERY OLD NANKIN CHINA PLATTER. River scene.
- 112 VERY OLD NANKIN CHINA PLATTER. River scene. Chipped.
- 113 VERY OLD NANKIN CHINA PLATTER. River scene. Slight crack.
- 114 VERY OLD NANKIN CHINA PLATTER. Fitzhugh pattern.
- 115 VERY OLD NANKIN CHINA PLATTER. River scene. Fine piece.
- 116 NANKIN CHINA DINNER PLATE. Chipped.
- 117 VERY OLD CANTON CHINA DEEP DISH. Decorated with doe, birds and snails. Fine piece. Good old color.

- 118 VERY OLD CANTON CHINA TEA PLATE. River scene. Good old color.
- 119 VERY OLD CANTON CHINA DINNER PLATE. Cracked.
- 120 VERY OLD CANTON CHINA DINNER PLATE. River scene. Good color.
- 121 VERY OLD CANTON CHINA DEEP DISH. River scene. Good color, slightly damaged.
- 122 STAFFORDSHIRE PITCHER. Paul Jones and Perry Pitchers with Portraits on sides of Captain Paul Jones of the Macedonia, and Commodore Perry. Lustre bands. Fine old piece. Very rare.
- 123 STAFFORDSHIRE PITCHER, with Portrait of Washington on each side. Full bust in uniform in profile to right. Oval, surrounded with grape vines. Beneath the portrait, "The President of the United States." Height, 7 1/2 inches. Slightly damaged, but an exceedingly rare type.
- 124 OLD ENGLISH CUT ROSE GLASS PITCHER.
- 125 PAIR OLD ENGLISH CUT ROSE GLASS VASES, with lids. Very fine.
- 126 OLD ENGLISH CUT ROSE GLASS MADERIA DECANTER.
- 127 OLD ENGLISH CUT ROSE GLASS WHISKY DECANTER.
- 128 OLD ENGLISH CUT GLASS BRANDY DECANTER.
- 129 PAIR OLD ENGLISH CUT GLASS MADERIA DECANTERS.
- 130 OLD NANKIN CHINA PLATTER. River scene.
- 131 OLD CHINESE PLACQUE, Mountain scene, in colors, diameter, 18 inches.
- 132 PAIR OF SILVER-PLATED CANDLESTICKS. Antique pattern.
- 133 OLD ENGLISH SILVER-PLATED ON COPPER HOT WATER KETTLE, with lamp and stand. Ivory handle.
- 134 ANTIQUE BRASS CANDLEBRA for mantle, including three light centre pieces and two single light side pieces, with cut glass pendants.
- 135 SILVER-PLATED SYRUP PITCHER, with lid, with date "1803" on front.
- 136 SOLID STERLING SILVER TEA POT, CREAMER AND SUGAR BOWL. Colonial pattern, made by Black, Stow & Frost.
- 137 ANTIQUE SILVER TABLE SPOON, "F. M. B. F. G. S., 1794."

JAPANESE PORCELAINS.

- 138 JAPANESE SUTSUMA LAMP VASE. Cream glaze decorated in colors and lamp 10 $\frac{3}{8}$ inches high, 8 $\frac{1}{2}$ inches broad, 4 $\frac{1}{2}$ inches top.
- 139 LARGE JAPANESE JAR. Dark blue glaze, brown markings. Diameter, top 4 $\frac{1}{2}$ inches, bottom 5 $\frac{1}{2}$ inches, greatest diameter 12 inches, height 15 inches.
- 140 OHI WATER JAR. Mark impressed. 8 $\frac{1}{4}$ inches high, 5 $\frac{7}{8}$ inches diameter. Dark brown color.
- 141 JAPANESE JAR. Yellowish brown glaze. Decoration slight in yellowish white. Lacquer lid. Teakwood stand. Inlaid mark on bottom. 5 $\frac{3}{4}$ inches high, 7 $\frac{1}{2}$ inches diameter.
- 142 JAPANESE SQUARE BOTTLED SHAPED VASE. Chocolate glaze with darker veins. Blue white with glaze on top. Raised round mark on top. 10 $\frac{1}{2}$ inches high, 4 $\frac{3}{4}$ inches width at greatest.
- 143 JAPANESE VASE. No mark. Brown glaze, bluish white flowing down from top. 9 inches high, 2 inches top, 5 $\frac{1}{2}$ inches greatest diameter.
- 144 JAPANESE VASE. Chestnut brown glaze with blue white washing. No mark. 5 $\frac{1}{2}$ inches diameter, 9 $\frac{1}{4}$ inches high.
- 145 JAPANESE BOTTLE SHAPED VASE. Chestnut brown glaze with blue white washing. No mark. 7 inches high, 5 $\frac{1}{2}$ inches diameter.
- 146 JAPANESE HANGING FLOWER VASE. Chestnut brown glaze white and blue washing. 5 $\frac{1}{2}$ inches high, 4 inches diameter.
- 147 SMALL JAPANESE JAR. Light brown. Red speckles. No mark. 5 $\frac{1}{2}$ inches high, 3 $\frac{1}{4}$ inches diameter.
- 148 SMALL JAPANESE VASE. Blood red glaze on brown. No mark. 5 $\frac{1}{2}$ inches high, 3 $\frac{1}{2}$ inches diameter.
- 149 JAPANESE OBLONG DESK. Grey glaze with white decoration. Shaded portion dark green. Two incised marks. 20 $\frac{1}{4}$ inches long, 7 inches wide.
- 150 JAPANESE CRACKLE BOWL. Heavy dark green wash on one side, out and in. 4 $\frac{5}{8}$ inches diameter, 2 $\frac{3}{4}$ inches high. Teakwood stand.
- 151 JAPANESE CRACKLE BOWL. Cream glaze, brown leaf decoration. 3 $\frac{7}{8}$ inches diameter, 3 inches high.
- 152 SATSUMA JAR. Fine dark brown colored crackle. No marks. 4 $\frac{1}{2}$ inches diameter, 6 inches high. Slight crack.

- 153 NAMATO SQUARE DISH. Dark yellow-brown impressed mark, "Sen-shin-sakai Hon monato-yaki Kichi ye mon." 10½ inches square, 2¾ inches high.
- 154 JAPANESE SHELL-SHAPED DISH, with attached shells as feet. Ash glaze crackle, interior decorations, with man, woman and tiger, with cherry blossoms. 13½ inches long, 10 inches wide, 3 inches high.
- 155 JAPANESE JAR, with lid. Dark brown glaze, black splash. Height 5½ inches, diameter 5½ inches.
- 156 JAPANESE BOWL, red brown glaze, dark brown and yellow splash. Diameter 4½ inches, height 3 inches.
- 157 JAPANESE BOWL. Pea-green glaze, bird decoration, with teak-wood stand. 4 inches diameter, 3 inches high.
- 158 JAPANESE CRACKLE VASE. White glaze, light brown splash, open with bronze lid.
- 159 JAPANESE JAR, lacquer lid, gray crackle glaze, branch and spray of blossoms and white-blue centre, handles on side. No mark. 7 inches high, 5½ inches diameter.
- 160 JAPANESE SQUARE DISH. Yellowish brown glaze, on feet. 10 inches square.
- 161 CURIOUS STEIN. Blue-gray, with three rows of grotesque faces, all different. 29 in all. Height 8 inches, diameter 4⅝ inches. Mark, "F. J. 6 F."
- 162 JAPANESE JAR, with lid. Red glaze, brownish black splash, colored floral decoration.
- 163 VERY OLD LACQUERED TRAY, decorated with birds and flowers in gold, silver and colors. 17 inches long, 10 inches wide.
- 164 OLD CHINESE BRONZE TABLE GONG. A grotesque figure of a man holding an umbrella, which answers for the gong.
- 165 CHINESE BRONZE. In the form of a screen mounted on two grotesque animals.
- 166 VERY OLD CHINESE BRONZE of a man reading, standing on the back of a Dragon. Broken.
- 167 VERY OLD EAST INDIAN BRONZE IDOL.
- 168 PAIR CHINESE BRONZE CANDLESTICKS. Storks standing on the back of a Turtle.
- 169 CHINESE BRONZE VASE, decorated with birds in relief.

- 170 CHINESE SMALL BRONZE VASE. Elaborately hand carved.
- 171 CHINESE BRONZE FISH. Damascened in gold. Very fine piece.
- 172 ANTIQUE BRASS LAMP, with three lights. Pompeian design.
- 173 ANTIQUE GERMAN SILVER CREAM PITCHER.
- 174 ANTIQUE BRASS CANDLE SNUFFERS.
- 175 DOULTON PITCHER. From the Centennial Exposition, 1876.
- 176 CHINESE BRONZE FIGURE OF A COW.

FRAMED ENGRAVINGS AND ORIGINAL DRAWINGS.

- 177 MOSES WITH THE TABLETS AND THE PROPHETS. After the Painting by John Sargent, in the Boston Public Library. In long combination black oak frame. Photograph.
- 178 CHRIST DISPUTING WITH THE DOCTORS IN THE TEMPLE. After Adolph Menzel. Lithograph.
- 179 THE DOCTORS OF THE CHURCH. After Guido Reni. Engraved by Wm. Sharp. Line. Choice proof before title, with the coat of arms.
- 180 APOLLO AND THE MUSES. After Raphael Mengs. Engraved by Raphael Morghen. Line.
- 181 THE MADONNA OF CORREGGIO, with the Magdalene and St. Jerome. Engraved by Robert Strange. Line.
- 182 FRESCO. (Cupid and Psychi.) After Raphael. Engraved by Pietro Ghigi. Colored.
- 183 FRESCO. Cupid and Venice. After Raphael. Engraved by Vizenzo Feoli. Line. Colored.
- 184 THE BIRTH OF VENUS. After Nocchi. Engraved by Giovanni Folo. Line.
- 185 PHOTOGRAPH OF JOHN D. ROCKEFELLER and his Friends. Chicago, 1905.
- 186 SCENE FROM SHAKESPEARE. Titus Andronicus. Painted and engraved by Thos. Kirk. Stipple.
- 187 DIANA DESTATA DALLE NINFE. After Nocchi. Engraved by Giovanni Folo. Stipple. Open letter proof.
- 188 SCENE FROM SHAKESPEARE. Twelfth Night. After Wm. Hamilton. Engraved by F. Bartlozzi. Stipple.
- 189 DANÆ IN A SHOWER OF GOLD. After Titian. Engraved by G. S. and J. G. Facius. Stipple. Printed in colors.

- 190 ORIGINAL DRAWING, by Donahey. "Peace: Mercy, Ivan, how did you ever get tangled up so!"
- 191 ORIGINAL DRAWING, by Donahey. At the Popular Play Our Hero: "Take that, and that, villain!" The villain (aside:) "Oh, Theodore, stop it, you're tickling me so!"
- 192 ORIGINAL DRAWING, by Donahey. "Gosh, this tastes good. I haven't had anything to eat since mother disappeared."
The above three lots are original caricatures by Donahey on Cleveland and Roosevelt.
- 193 VENUS RECLINING. After Titian. Engraved by Robert Strange. Line.
- 194 THE INTERVIEW OF AUGUSTUS AND CLEOPATRA. After A. R. Menges. Engraved by Richard Earlom. Mezzotinto. Open letter proof.
- 195 ANGELICA AND MEDORA. Engraved by Giovanni Folo. Line.
- 196 SCENE FROM SHAKESPEARE. King Lear. After B. West. Engraved by Wm. Sharp. Line.
- 197 SCENE FROM SHAKESPEARE. King Lear. After H. Fuseli. Engraved by Richard Earlom. Stipple.
- 198 DIOGENES IN SEARCH OF AN HONEST MAN. After Salvator Rosa. Engraved by Wm. Sharp. Line.
- 199 CHARLES DARWIN. Etched by H. Mercier. Artists proof, signed.
- 200 VENUS AND ADONIS. After Titian. Engraved by Robert Strange. Line.
- 201 THE INFANT MARIA ELIZABETH. After Carlo Maratta. Engraved by Giovita Garavaglia. Line.
- 202 WILLIAM SHAKESPEARE. A lithograph of the Chandos portrait. By Herman Berg.
- 203 ST. ANTHONY. After Teniers. Etched by J. B. Le Bas.
- 204 LIBERTY AND MODESTY. After Guido. Engraved by Robert Strange. Line.
- 205 MADONNA DELLA TENDA. After Raphael. Engraved by P. Toschi. Line.
- 206 COLOURING, COMPOSITION, INVENTION AND DESIGN. Four beautiful oval stipple engravings. After Angelica Kauffman. Engraved by F. Bartolozzi. Published 1787. Wide margin, in two frames.
- 207 PITHECANTHREPOS EUROPACTIS. The Ancestors of Man, from a Painting by Gabriel Max. Photograph.

- 208 ARRIVÉE AU SABAT. After Teniers. Engraved by J. Aliamet. Line.
- 209 THE YOUNG BIRD CATCHERS. After Netscher. Engraved by William Walker. Line.
- 210 CUPIDS PLAYING AT BLIND MAN'S BLUFF. After Poussin. Engraved by J. Longhi. Line.
- 211 LA LISEUSE. After Douw. Engraved by J. G. Wille. Line.
- 212 LA DEVIDEUSE. After Douw. Engraved by J. G. Wille. Line.
- 213 DEPART POUR LE SABAT. After Teniers. Engraved by J. Aliamet. Line. Companion to Lot 208.
- 214 POETRY. After Romanelli. Engraved by P. W. Tompkins. Stipple.
- 215 PORTRAIT OF A MAN SEATED. After T. Massot. Engraved by W. Say. Mezzotinto. Proof before the title.
- 216 TÊTE DE VIEILLARD. After Rembrandt. Engraved by Danzel. Line.
- 217 THE GOLDWEIGHER. After Rembrandt. Engraved by N. Du Puis. Line.
- 218 THE TWO GREAT FOLLIES OF MY LIFE IS MARRIAGE AND CONFESSION. After Hemskyrke. Engraved by J. Beckett. Mezzotinto.
- 219 LEDA AND THE SWAN. After Angelica Kauffman. Engraved by Franciscus del Pedro. Line.
- 220 SIR WALTER SCOTT. After Raeburn. Engraved by W. Evans. Stipple.
- 221 MOTHERLY CARES. Line engraving. Proof before all letters.
- 222 LA FOLLIA. After Caracci. Engraved by Giulio Tomba. Line.
- 223 CONSTANTIA. After Guercino. Engraved by Sentrenick. Stipple.
- 224 MUSIC. After Cartona. Engraved by R. Marcuard. Stipple.
- 225 MARY MAGDALEN. After Schalcken. Engraved by J. Smith. Mezzotinto.
- 226 ALLEGORICAL SUBJECT. Proof etching.
- 227 THE INFANT JESUS. After Domenichino. Engraved by R. Earlom. Mezzotinto.
- 228 LORD CHANCELLOR SIR FRANCIS BACON. Engraved by Vertue. Line.
- 229 BEN JONSON. Engraved by G. Vertue. Line.

- 230 DEVOTION. After G. Kneller. Engraved by J. Smith. Mezzotinto.
- 231 JUPITER AND ANTIOPE. After Titian. Engraved by A. Raimbach. Line.
- 232 BARBARA HELENA. Engraved by Val. Dan. Preisler. Mezzotinto.
- 233 THE CONFESSIONAL. After Moroone. Mezzotinto.
- 234 SHAKESPEARE. Engraved by Vertue. Line.
- 235 MARTIN LUTHER. Engraved by R. Houston. Mezzotinto.
- 236 JUNO. After Hamilton. Engraved by Dom. Cunego. Line.
- 237 PORTRAIT OF HERKIMER. Etched by Hubert Herkimer. Artist's proof, signed.
- 238 IN MEMORY OF OLDEN TIMES. Process print.
- 239 THE MISER. After Kraus. Engraved by D. Sornique. Line.
- 240 THE HOLY FAMILY. After Guercino. Engraved by R. Earlom. Mezzotinto.
- 241 THE INFANT JESUS. Engraved by J. Smith. Mezzotinto.
- 242 BOERS SMOKING. After A. Brouwer. Engraved by I. Suyderhoef. Line.
- 243 ARIANNA, e Teseo. After Angelica Kauffman. Engraved by Franciscus del Pedro. Line.
- 244 THE CONCLAV. Etched by Leopold Flameng. Proof.
- 245 ALPHEUS AND ARETHUSA. Engraved by B. Lens. Mezzotinto.
- 246 VIRGIN AND CHILD. After Scidon. Engraved by J. Smith. Mezzotinto.
- 247 LEDA AND THE SWAN. After Correggio. Etching.
- 248 QUEEN MAB. After A. E. Chalon. Engraved by W. Say. Mezzotinto.
- 249 THE VIRGIN AND CHILD. After Cantarini. Engraved by R. Earlom. Mezzotinto.
- 250 LOVE IN BONDAGE. After Guido. Engraved by R. Earlom. Mezzotinto.
- 251 VENUS PRESENTING HELEN TO PARIS after his Retreat from Combat with Menelaus. After Angelica Kauffman. Engraved by Gulielmus Wynne Ryland. Circular stipple, printed in colors, wide margin. Published 1781.

- 252 PARIS AND THE APPLE. After Angelica Kauffman. Engraved by Gulielmus Wynne Ryland. Circular stipple, printed in colors, wide margin. Published 1778. Companion to the above.
- 253 TOM JONES ASSISTING MOLLY SEAGRIM. After Loutherbouurg. Engraved by F. Bartolozzi. Line circular, wide margin. Proof before all letters.
- 254 MOMUS. After Jordance. Engraved by Molien. Line.
- 255 SUSANNA AND THE BATH. Mezzotinto. Proof before all letters.
- 256 VENUS AND BACHUS. After Caracci. Engraved by C. Ramondi. Line proof.
- 257 THE OLD MILL. Water color.
- 258 REMBRANDT'S MOTHER. After Rembrandt. Colored photographure.
- 259 THE MARRIAGE CONTRACT. Etched by W. Unger.
- 260 POPE CLEMENT IX. Photogravure.
- 261 WILLIAM SHARP. Engraved by himself. Line.
- 262 MARGUERITE ELISABETH DE LARGILLIERE. After N. de Largilliere. Engraved by J. G. Wille. Line.
- 263 ROWLANDSON. Original drawings in color by T. Rowlandson of Fox hunting scenes, "Full Cry" and "The Kill." 2 pieces.
Very fine. Original drawings by Rowlandson are now very scarce.
- 264 GIRL'S HEAD. Colored mezzotinto.
- 265 MARY MAGDALEN. Engraved by J. Smith. Mezzotinto.
- 266 ANGELICA KAUFFMAN. After Sir Joshua Reynolds. Engraved by F. Bartolozzi. Stipple. Published 1780.
- 267 VENUS AND CUPID. After Palme. Engraved by Maraia.
- 268 ISAAC WALTON. After Housman. Engraved by W. Humphreys. Line.
- 269 COVENT GARDEN THEATRE. Colored aquatint. After Pugin and Rowlandson. By J. Black.
- 270 COAL EXCHANGE. Colored aquatint. After Pugin and Rowlandson. By Hill.
- 271 THE MINT. Colored aquatint. After Pugin and Rowlandson. By J. Black.

- 272 THE ROYAL INSTITUTION. Colored aquatint. After Pugin and Rowlandson. By Stadler.
- 273 SERENITY AND ARIADNE. After Cipriani. Engraved by F. Bartolozzi. Stipple, printed in red. Published 1782. 2 pieces.
- 274 COMEDY AND TRAGEDY. After Angelica Kauffman. Engraved by H. Sintzenick. Stipple, printed in red. Published 1777.
2 pieces.
- 275 LE GUIDE. Engraved by L. F. Mariage. Line.
- 276 SHAKESPEARE. Chandos Portrait. Line. Proof before letters.
- 277 VENUS AND CUPID. After Titian. Engraved by Leybold. Line.
- 278 ST. JEROME. Original etching by Guido Reni.
- 279 CUPID. Drawn and engraved by F. Bartolozzi. Stipple. Published 1794.
- 280 VIOLA. After S. Shelley. Engraved by Caroline Watson. Stipple.
- 281 ELEANOR GWYNNE. After Cooper. Engraved by R. Earlom. Mezzotinto. Rare.
- 282 SINCERITY. After Angelica Kauffman. Engraved by F. Bartolozzi. Stipple.
- 283 CUPID BLOWING BUBBLES. Engraved by H. Sintzenick. Stipple.
- 284 LADY AND CHILD. After Ferrata. Engraved by Bartolozzi. Line.
- 285 OLIVER CROMWELL. Engraved by G. Vertue. Line.
- 286 SCHRIMP GATHERERS. Etching. Proof.
- 287 MARINE VIEW. Photograph.
- 288 2 COLORED PRINTS.
- 289 9 PORTRAITS. All framed.
- 290 QUOTATION from Milton's Speech for the Liberty of Unlicens'd Printing to the Parliament of England, 1644. Printed on parchment.
- 291 SHAKESPEARE. Engraved by P. Anderolini. Line.
- 292 AUTOGRAPH NOTE, signed, of T. H. Huxley, Feb. 21, 1892.
- 293 MRS. H. W. LAUZUN. After Henry Raeburn. Colored photographure.

PAINTINGS.

- 294 BARNYARD SCENE. Painted by Carl Weber.
- 295 A SOLDIER ARTIST. Painted by Thomas Anshutz.